*ALI RYERSON*

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*With a career spanning nearly five decades, jazz flutist Ali Ryerson has consistently ranked among the top flutists in the Downbeat Jazz Poll for well over a decade. Ali grew up in a musical family. Her father, Art Ryerson, was a renowned jazz guitarist who got his start with the Paul Whiteman Orchestra, and later became a top studio player in NYC, recording with everyone from Louis Armstrong to Charlie Parker. Ali Ryerson has carried on the family tradition, becoming an international touring and recording artist, with performances ranging from Carnegie Hall to the Kennedy Center in Washington, D.C. In addition to playing major jazz venues such as the Blue Note in both New York and Japan, and Ronnie Scott’s in London, Ryerson has made festival appearances worldwide.*

*Over the years, Ali has recorded and/or toured with jazz greats such as Red Rodney, Roy Haynes, Kenny Barron, Kenny Werner, Frank Wess, Hubert Laws, Stephane Grappelli, Harold Danko, Art Farmer, Mike Mainieri, and Joe Beck, as well as a guest appearance with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.*

*Ryerson has released over two dozen albums on major jazz labels, including Concord Records, DMP, Capri, and legendary jazz producer Bob Thiele’s final jazz label, Red Baron. When Ryerson’s groundbreaking Jazz Flute Big Band released their debut CD, Game Changer on Capri Records, the album hit the ‘TOP 10’ on the US Jazz Charts for six straight weeks.*